

Fort Bend ISD | Department of Fine Arts

Summer Orchestra Camp 2022 Audition Information



Audition Requirements

1. **Two scales and arpeggios demonstrating current technical level.**
2. **One prepared solo piece demonstrating current technical level.** Selected piece should be well-played, polished and at appropriate tempo. In place of a solo, students MAY choose to perform the FBISD Common Etude, or a selection from their orchestra method book, if they wish. The etude, or selection from their method book, should be well-played, polished and at appropriate tempo. The Common Etudes are included below.

*Students will be placed in an ensemble based on their current skill level. The FBISD Summer Orchestra Camp will feature a minimum of three different ensembles at varying skill and experience level. If necessary, additional ensembles will be created proportional to enrollment.

Audition Information

- Auditions are on Sunday, June 19, 2022. Please arrive according to the alpha split shown below to turn in the Medical Information Certificate and audition for orchestra placement.
 - 2:00 PM – Students with last names starting with A-F
 - 2:45 PM – Students with last names starting with G-L
 - 3:30 PM – Students with last names starting with M-S
 - 4:00 PM – Students with last names starting with T-Z
- Please bring a copy of your audition music (scales and solo/FBISD Common Etude/method book selection)
- A parent/guardian will need to help their student through the registration/audition process, which should not take more than 30-45 minutes.
- The audition will be used to place the students in orchestras, as well as chair order in their respective sections.
- The camp will not be providing any instruments. Students using school-owned instruments must check out an instrument from their current school (or the school they will attend next year). Make sure you take care of this with your orchestra director prior to the end of this school year.

Questions? Contact the camp coordinator, Mrs. Kara Hernandez, via email:
kara.hernandez@fortbendisd.com

FBISD Violin Etude 2022-2023

Violin I **A** ♩ = 72-80

mp **III** **V**

Vln. I

f **I** *mf*

Vln. I **B**

III **I**

Vln. I

Vln. I **C**

mf

Vln. I

Vln. I **D**

mf

Vln. I

FBISD Viola Etude 2022-2023

Allegretto (♩=100-120)

The musical score is written for Viola and consists of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Allegretto with a metronome marking of ♩=100-120. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *pp*, and *ff*. Technical markings include fingerings (e.g., -2, -1, 1, 2, 3, 4), accents (>), and slurs. The piece concludes with a double bar line.

Staff 1 (Viola): Measures 1-6. Dynamics: *ff*, *mf*. Includes accents and slurs.

Staff 2 (Vla.): Measures 7-12. Dynamics: *ff*, *mf*. Includes fingerings (-2) and accents.

Staff 3 (Vla.): Measures 13-17. Dynamics: *f*, *pp*. Includes fingerings (1, 2, 3, 4) and accents.

Staff 4 (Vla.): Measures 18-23. Dynamics: *f*, *p*, *pp*. Includes fingerings (-1) and accents.

Staff 5 (Vla.): Measures 24-27. Dynamics: *f*, *p*, *pp*. Includes slurs.

Staff 6 (Vla.): Measures 28-32. Dynamics: *f*, *ff*. Includes fingerings (-1, 3, 4) and accents.

FBISD Cello Etude 2022-2023

Violoncello

$\text{♩} = 50-60$

f *p*

7

Vc. *mf* *f*

13 *-3* *0* *3* *1-4* *-4* *3* *1* *-4* *ff* *p* *pp*

20

Vc. *mf*

25

Vc. *f*

Grazioso.

First system of musical notation. Treble clef contains a series of chords with fingerings 1, 2, 3, 4. Bass clef contains chords with fingerings 1, 2, 3, 4. The key signature has one flat.

Second system of musical notation. Treble clef continues the chordal sequence. Bass clef has a dynamic marking of *rf* (ritardando forte) and fingerings 1, 2, 3, 4.

Third system of musical notation. Treble clef has a circled *rf* marking and a *pp* (pianissimo) marking. Bass clef has a circled *pp* marking and the instruction "roll evenly".

Fourth system of musical notation. Treble clef has a dynamic marking of *f* (forte). Bass clef has a chord symbol *B4* and fingerings 1, 2, 3, 4.

Fifth system of musical notation. Treble clef has the instruction *dolce.* (dolce). Bass clef has a chord symbol *Bb* and fingerings 1, 2, 3, 4.

Sixth system of musical notation. Treble clef has fingerings 1, 2, 3, 4. Bass clef has fingerings 1, 2, 3, 4.